



‘समानो मन्त्रः समितिः समानी’

**UNIVERSITY OF NORTH BENGAL**

B.A. Honours 6th Semester Examination, 2023

**CC14-ENGLISH**

**POSTCOLONIAL LITERATURES**

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.*

1. Answer any **one** of the following questions: 10×1 = 10
- (a) Why did Achebe choose to take the title of his novel, *Things Fall Apart*, from W. B. Yeats’ poem ‘The Second Coming’?
- OR**
- (b) Would you consider Obierika to be a foil for Okonkwo? Discuss.
- (c) Analyse the character of Angela Vicario in *Chronicle of a Death Foretold*.
- OR**
- (d) Critically comment on the use of magic realism in *Chronicle of a Death Foretold*.
2. Answer any **one** of the following questions: 10×1 = 10
- (a) Critically elaborate on the theme of revenge in “The Collector of Treasures”.
- OR**
- (b) Would you agree with the statement that Dikeledi “had always found gold amidst the ash”? Discuss by elaborating on her character.
- (c) Assess Grace Emily Ogot as a postcolonial writer with reference to “The Green Leaves”.
- OR**
- (d) Describe the circumstances that led to Nyagar’s death.
- (e) Discuss Adjoa’s role as a child narrator in “The Girl Who Can”.
- OR**
- (f) “The Girl Who Can” is a short story written in an oral style — Elucidate.
3. Answer any **two** of the following questions: 5×2 = 10
- (a) Write briefly about the circumstances that led Okonkwo to hang himself.
- (b) Write a short note on the family background of Santiago Nasar.

- (c) How did Kebonye reinforce the fact that Dikeledi's crime is a consequence of the widespread domestic violence and abuse faced by African women?
- (d) What is the role of education in Adjoa's self emancipation?
- (e) What is the significance of the lament by Nyamundhe at the end of "The Green Leaves"?
- (f) How is Okonkwo different from his father, Unoka?

4. Answer any *two* questions from the following:

10×2 = 20

- (a) Consider "Tonight I Can Write" as a memory poem.

**OR**

- (b) Would you consider "The Way Spain Was" to be a poem of despair? Elaborate.
- (c) Explain the theme of racial / cultural conflict in "A Far Cry from Africa".

**OR**

- (d) What does "Names" reveal about Walcott's attitude towards history?
- (e) Assess "Revolving Days" as a love poem.

**OR**

- (f) Attempt a critical appreciation of "Wild Lemons".
- (g) Discuss Mamang Dai as a regional poet with reference to the poems on your syllabus.

**OR**

- (h) How did Mamang Dai provide a contrast between the mortal human existence and the immortal Nature in "Small Towns and The River"?

5. Answer any *two* questions from the following:

5×2 = 10

- (a) Why does the mountain describe itself as "the desert and the rain" in "The Voice of the Mountain"?
- (b) What is the central idea of "Tonight I Can Write"?
- (c) Provide the historical context of "The Way Spain Was".
- (d) What "proof" did the "tough-skinned fruit among their thorns" provide in "Wild Lemons"?
- (e) How does Walcott describe the origin of his race in the first section of "Names"?
- (f) How does Mamang Dai justify that the "river has a soul" in "Small Towns and the River"?

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